

DONNYBROOK FAIR

I've always found that playing jigs is a painless way to increase fluidity in playing movements. I've, deliberately, made this with a significant number of left hand leads. I know it's a bother to figure out both notes and hammer patterns, but the hammer patterns are the exercise. To make this sound musical, emphasize **ONLY** the first beat of each measure. Listen to great Celtic fiddlers. They're not chopping through jigs with more than one emphasized beats per measure. Their jigs are as smooth as glass. Emulate them.

A

5 | 1' 2' 1' 2' | 3' 6' 6' 5' 3' 2' | 3' 2' 3' 1' 2' 3' | 2' 1' 6' 1' 6' 5 | 1' 2' 1' 2'

L R L R L R L R L R L R L R L R L R L R L

3' 6' 6' 5' 3' 2' | 3' 2' 3' 1' 2' 3' | 2' 1' 7' 1' | 5 | 2' 1' 7' 1' | 7' | 1'' 7' 6' 7' 6' 5'

R L R L R L R L R L R L R L R L R L R L R L

6' 1'' 6' 5' 3' 2' | 3' 6' 6' 7' 6' 5' | 3' 6' 6' 6' 7' | 1'' 7' 6' 5' | 6' 1'' 6' 5' 3' 2'

R L R L R L R L R L R L R L R L R L R L R L

3' 2' 3' 1' 2' 3' | 2' 1' 7' 1' 7' | 1'' 7' 6' 7' 6' 5' | 6' 1'' 6' 5' 3' 2' | 3' 6' 6' 7' 6' 5'

R L R L R L R L R L R L R L R L R L R L R L

3' 6' 6' 6' 7' | 1'' 2'' 1'' 2'' | 3'' 1'' 6' 5' 3' 2' | 3' 2' 3' 1' 2' 3' | 2' 1' 7' 1'

R L R L L R L R L R L R L R L R L R L R L