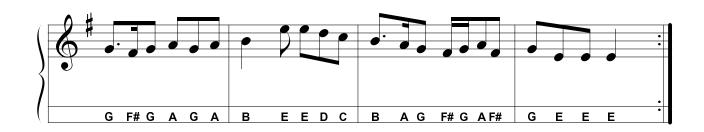
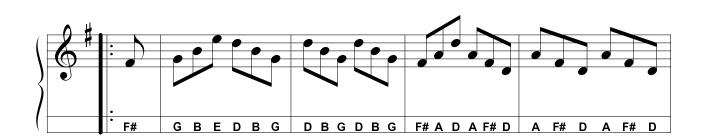
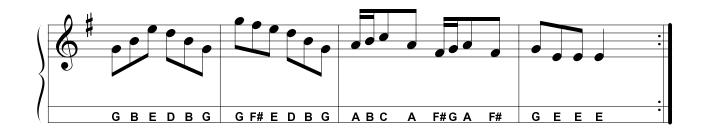
ALL ALIVE

by T. Carolan









I learned this from O'Sullivan's Carolan books, where it was notated with 4 flats in the key signature.

I elected to drop it a half tone and leave it to Mary Ellen
to figure it out in the "original" key.