

# HARVEST HOME

I notated this with the understanding that everyone knew it was a hornpipe and would know to play all those eighth-note pairs heavy-light, as if notated dotted eighth-sixteenth. My understanding may not be valid, but assume it's true for this variation of this tune.

**A** D A7

D A7

1 D 2 D B A D A D

A7 3 3 3 D

A7 1 D 2 D